



Layer London _01



Layer

Con la collezione Layer, Lualdi riprende la tradizione della boiserie reinterpretandola come elemento architettonico flessibile e innovativo, non solo decoro o rivestimento, ma superficie composita e sofisticata in grado di connotare un ambiente, conferendogli sapore, identità, calore.

Le boiserie Layer nascono per creare composizioni contemporanee, capaci di definire e articolare lo spazio della parete secondo stili che si rifanno a spazi e tempi diversi. Ogni modello offre una gamma scelta di misure, finiture, colori da giocare secondo schemi molto liberi, in cui porte, librerie, armadi vanno a integrarsi in un progetto unico e coerente.

With the Layer collection, Lualdi revives the tradition of wood panelling by reinterpreting it as a flexible and innovative architectural element that goes beyond decoration or covering, becoming a sophisticated and composite surface that distinguishes an environment, conferring character, identity and warmth.

The Layer panelling was conceived to create contemporary compositions able to define and structure the wall space according to styles redolent of different places and times. Each model offers a choice range of sizes, finishes and colours that can be freely combined, and in which doors, bookcases and wardrobes are integrated into a single, cohesive project.

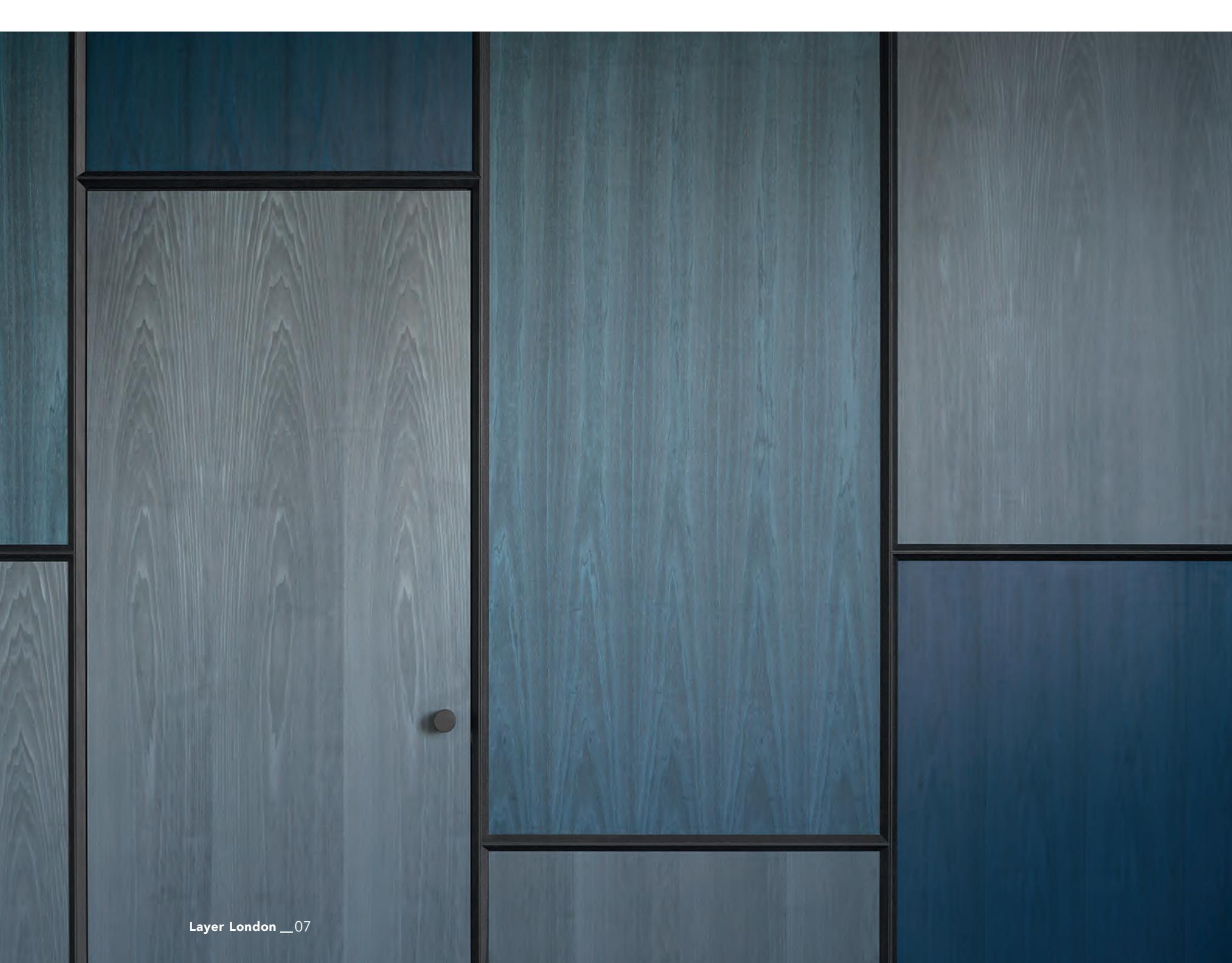


Con London, Piero Lissoni rielabora
la tradizione inglese dei rivestimenti
in legno.

With London, Piero Lissoni reworks
the tradition of English wood panelling.

Layer London_05

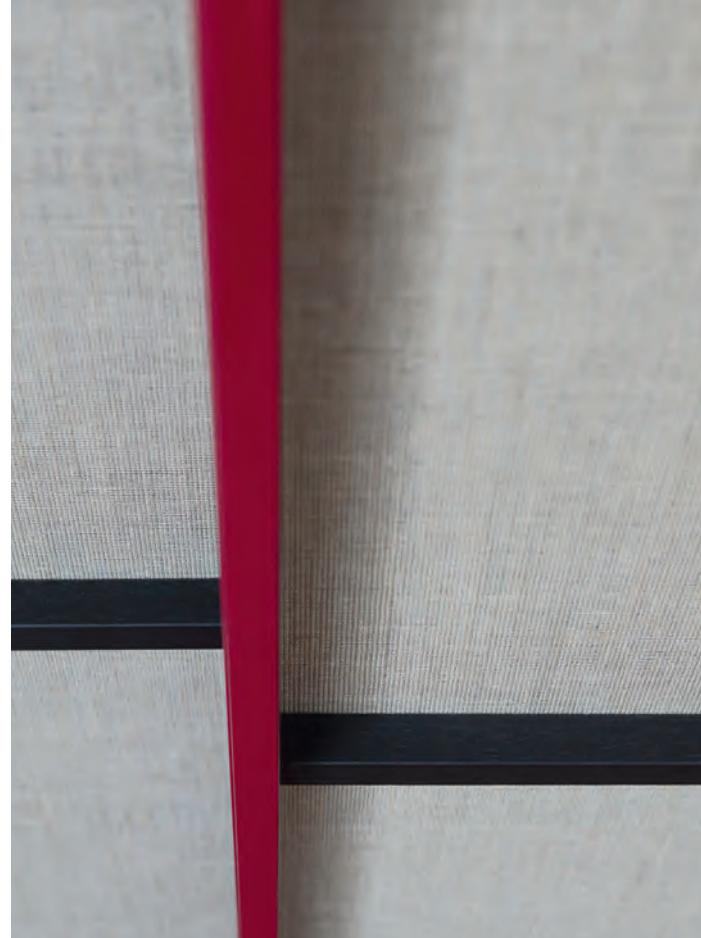




Layer London _07



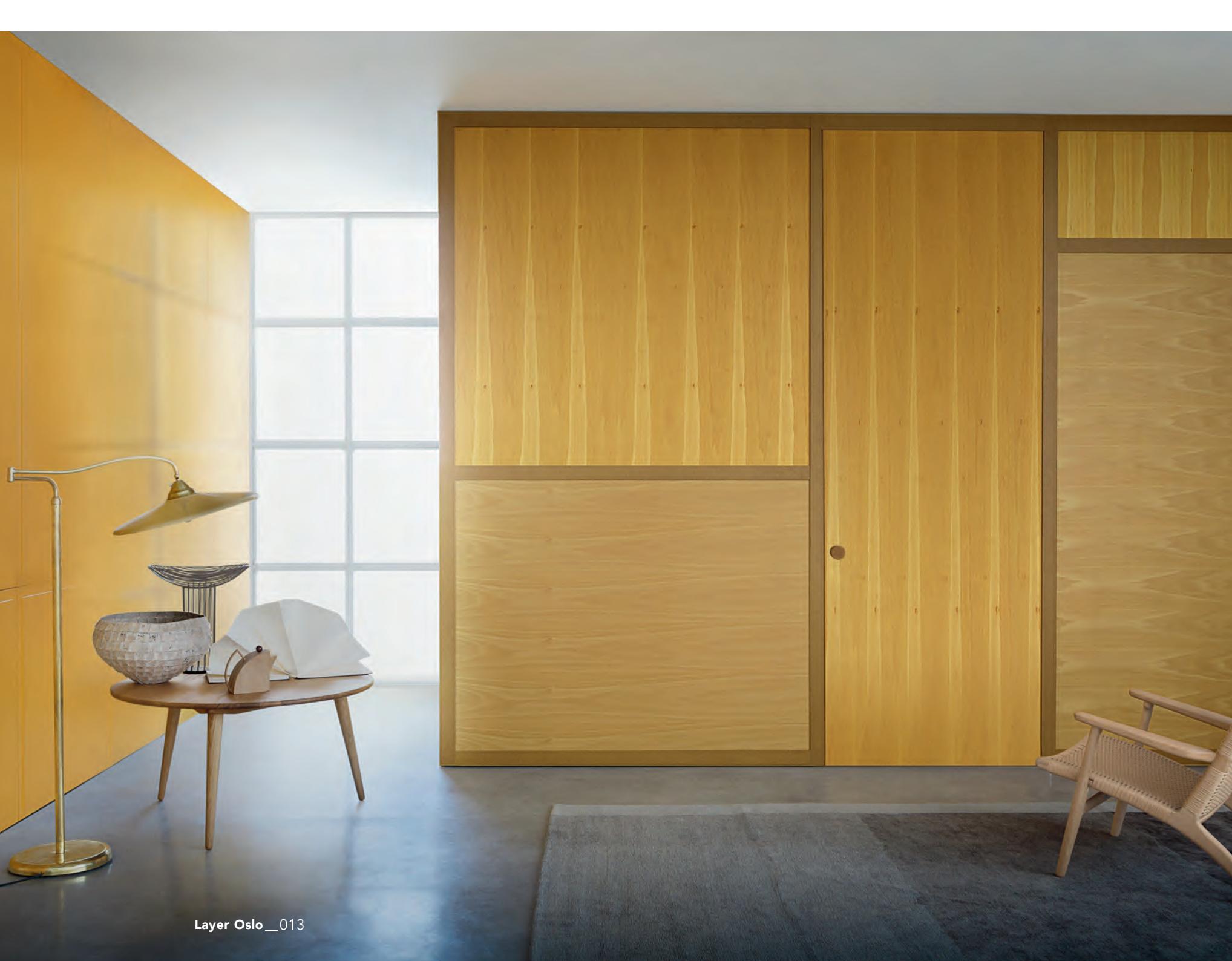
Layer Osaka _09



Osaka, la leggerezza e la geometria perfetta dei pannelli giapponesi.

Osaka, the lightness and perfect geometry of Japanese panels.

Layer Osaka _012



Layer Oslo_013



Oslo, il rigore nordico temperato
dal pregio di essenze da combinare
in nuances diverse.

Oslo, the rigour of the north
tempered by nuanced associations
of precious woods.

Layer Oslo_016



Avenue, di Robert A. M. Stern, offre una riedizione del gusto anglosassone per l'eleganza più classica, studiata su moduli dalle dimensioni non convenzionali.

Avenue, by Robert A. M. Stern, presents a new reading of the Anglo-Saxon taste for a more classical elegance, studied around forms of unconventional dimensions.

Avenue _017





Avenue_019

Layer London

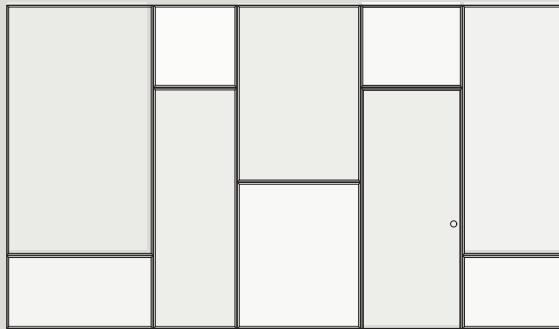
design Piero Lissoni

Pannelli: legno colorato
in tre tonalità

Profili: legno massello tinto.

*Panels: wood in three**shades of color**Profiles: stained solid wood*
pag.

01 – 03 – 05 – 06 – 07

**Layer Osaka**

design Piero Lissoni

Pannelli: tessuto

Profili verticali:

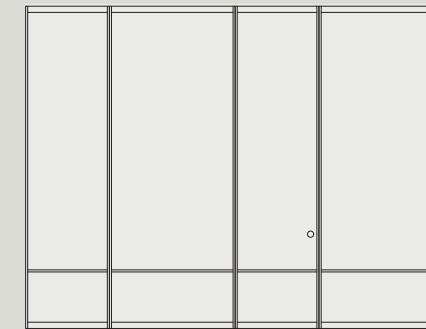
laccato lucido

Profili orizzontali:

laccato opaco

*Panels: fabric**Vertical panels:**gloss lacquered**Horizontal panels:**matt lacquered*

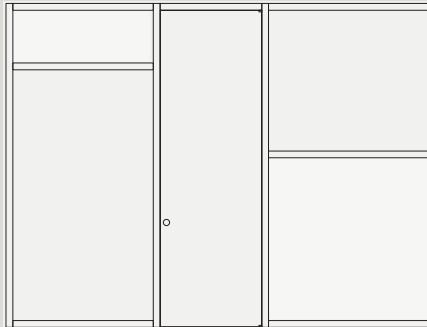
pag. 09 – 11 – 12

**Layer Oslo**

design Piero Lissoni

Pannelli: legno colorato
in due tonalità.

Profili: laccato opaco

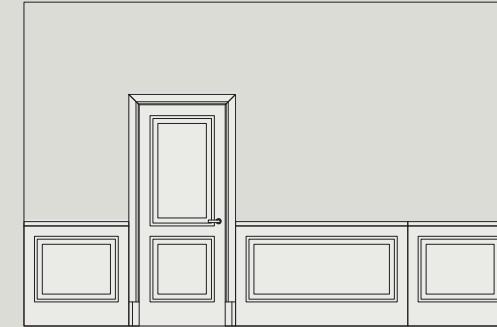
*Panels: wood in two**shades of color**Profiles: matt lacquered*
pag. 13 – 14**Avenue**

design Robert A. M. Stern

Pannelli: laccati opaco

Panels: matt lacquered

pag. 17

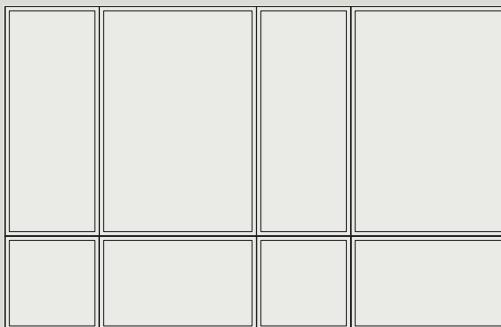
**Layer Oslo**

design Piero Lissoni

Pannelli: laccato opaco

Panels: matt lacquered

pag. 15 – 16

**Avenue**

design Robert A. M. Stern

Pannelli: laccati opaco

Panels: matt lacquered

pag. 18 – 19 – 20

